

FOR THOSE WHO LOVE

epic fictional history fusing mystery and adventure — shadowed by tragedy and haunted by echoes of horror.

After a series of devastating wars, Elmer rules over a fractured kingdom—a realm shadowed by treachery and ambition.

Amid the chaos, hidden signs begin to surface, subtly shaping destinies and guiding the people subconsciously through their trials.

The first volume, Minority – Penetration by Mesmerizing Signs, marks the dawn of a sweeping fictional trilogy.

Hidden Master HWS

What is the Hidden Master?

Not a person, but a metaphor.

An unseen guide within us all, moving through the moments.

It embodies awareness, creativity, and the power to unlock meaning from signs and fragments.

Why HWS?

The three letters are deliberately cryptic — not a fixed code but a living cipher.

Every member is free to invent their own interpretations.

Possible interpretations of HWS:

Hymn With Silence Heart Within Shadow Hold Wisdom Sacred Halo Wave Signal Hidden World System

As interpretations multiply, new Gates of the Hidden Parts will open throughout the trilogy.

The Gates

The Gates are hidden entry points into the deeper story.

They cannot be forced — only revealed through fragments, connections, and collective discoveries.

future plan

How to open them?

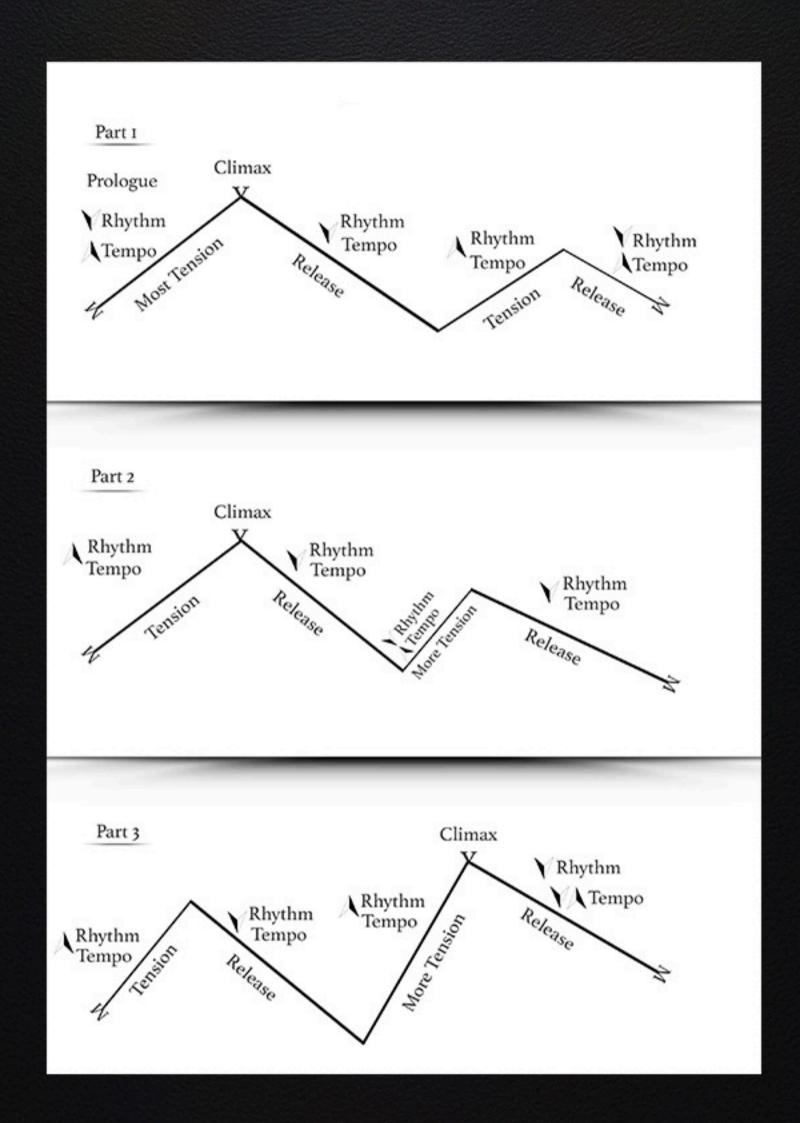
Scan your Key.

Expand HWS with new interpretations.

Connect with others to piece symbols together.

Unlock the next Gate of the Hidden Master.

CHAPTER ONE

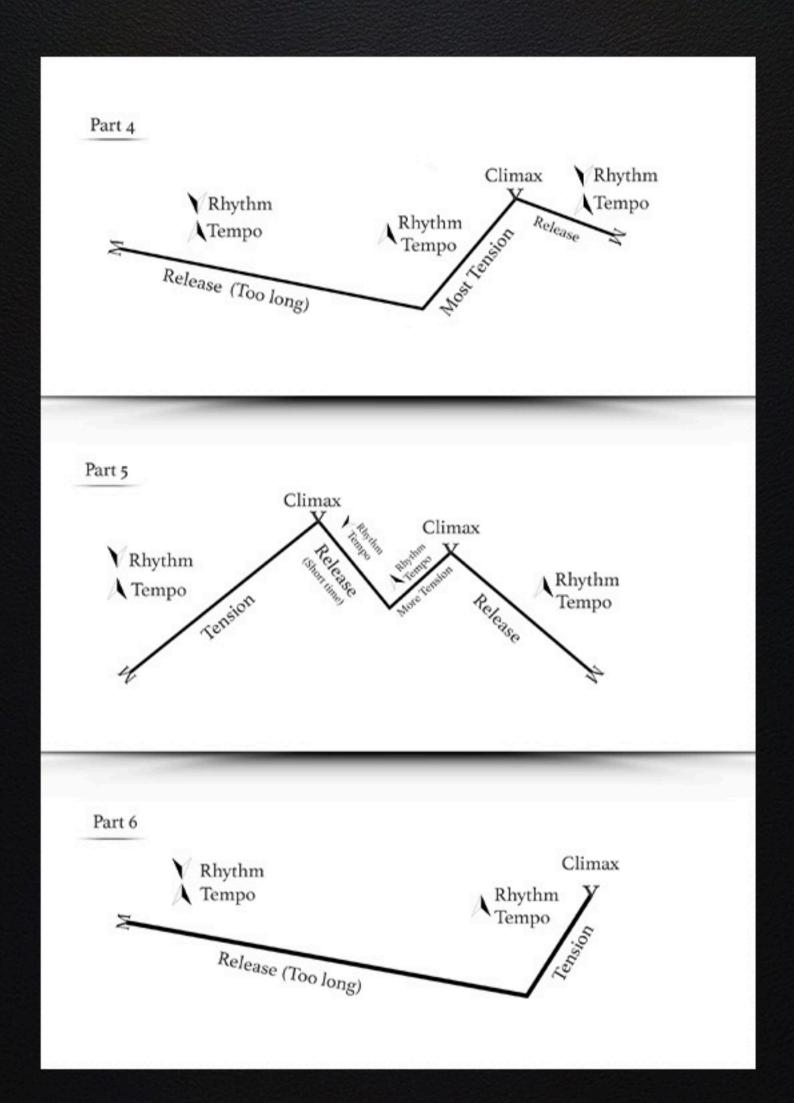


PART ONE PARTIAL EXPECTATION

PART TWO ANTICIPATION

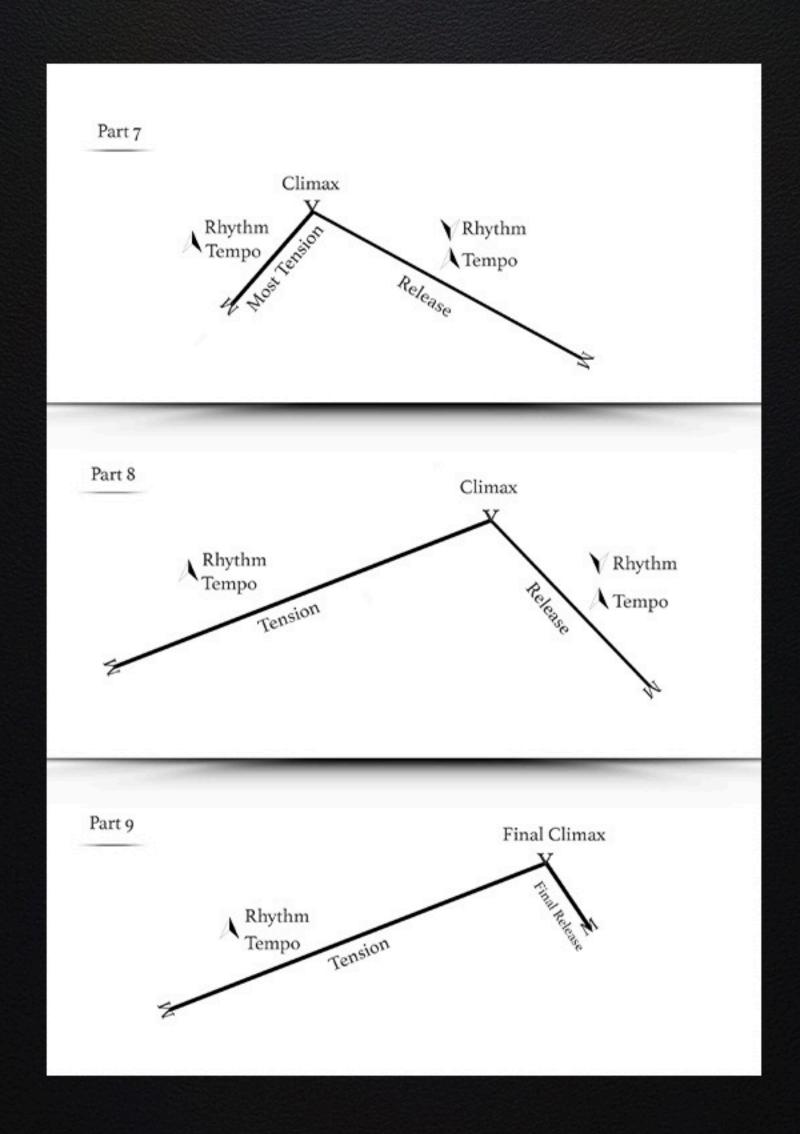
PART THREE REACTION

CHAPTER TWO



PART FOUR	ETERNAL BLOSSOM
PART FIVE	FORCED LIFE
PART SIX	THE CONSECRATED

CHAPTER THREE



PART SEVEN .. THE GROWTH OF THE EXTINCT
PART EIGHT REBELLIOUS CONSCIENCE
PART NINE THE DWELLER

Story Pulsations

The diagrams reveal the pulse of the narrative — a rhythm of tension, climax, and release. They make the hidden heartbeat of storytelling visible, like sheet music for emotions.

What these charts are?

They are pulsation diagrams of the storyline, visualizing the flow of rhythm, tempo, tension, climax, and release across each part.

Why they matter?
They make the invisible rhythm of storytelling visible — almost like sheet music for emotions.



A Message from the Author

Greetings, everyone.

It's my pleasure to welcome you into a tale of mystery, history, and imagination — the first step of a trilogy that carries readers and audiobook listeners into an ancient yet timeless world.

Minority opens with a vivid chronicle of an imaginary history, laying the foundation for the saga to come.

This world is layered with signs and symbols — mechanisms of power and desire that bind us to its characters in countless ways. Each symbol becomes a key: unlocking perspectives, experiences, and hidden mysteries waiting to be revealed.

When I began writing, I envisioned the trilogy as a sweeping series—
nine parts across three chapters— shaped like a living show. But
another idea struck me.

Fictions Without Finality — Unless the Audience Wills It.

I did not write Minority to be number one.

I wrote it as one among a million stories — a spark in the endless current of imagination.

But I wanted something different: not just a book to read and set aside, but a stream of fiction that keeps emerging — live — with those who choose to join.

Here, audiences are not only readers; they are part of the tale.

They may create, alter, or simply observe as passengers.

They may shape fictional histories or simply watch them breathe.

Every choice becomes a pulse in the larger story.

The first volume, Minority, invites you into its ancient settings, enchanted structures, and the unique characters who inhabit them. Each sign, each choice, shapes how they rise in power — or fall into consequence.

This is more than a novel — it is the beginning of a living history — one we will discover, together.